Imágenes 01-03

***Horizonte roto***

2014

plaster, paint, iron structure

Dimensions variable

Photograph: ©LakeVerea

Imagen 04

***Ecos de un imperio I***

2014

Fragments of the text “La caída del águila” by Carlos Gagini removed from drywall

Dimensions variable

78 x 58 cm each

Imagen 05

***Ecos de un imperio II***

2014

Fragments of the text “La caída del águila” by Carlos Gagini removed from drywall

Dimensions variable

78 x 58 cm each

Imagen 06

***Ecos de un imperio III***

2014

Fragments of the text “La caída del águila” by Carlos Gagini removed from drywall

Dimensions variable

78 x 58 cm each

Imagen 07-08

***El fracaso de la libertad***

2014

bronze

57 x 78 x 51 cm

Photograph: ©LakeVerea

Imagen 09

***Recuerdo monumental***

2014

bronze

43 x 123 x 77 cm

Photograph: ©LakeVerea

Imagen 10

***Sombra de libertad***

2014

bronze

15 x 143 x 72 cm

Photograph: ©LakeVerea

Imagen 11

***Estela de memoria I***

2014

Album sheet

33 x 37.5 cm

Imagen 12

***Estela de memoria II***

2014

Album sheet

33 x 37.5 cm

Imagen 13

***Estela de memoria III***

2014

Album sheet

33 x 37.5 cm

Imagen 14

***Estela de memoria IV***

2014

Album sheet

33 x 37.5 cm

Imagen 15

***Estela de memoria V***

2014

Album sheet

33 x 37.5 cm

Imagen 16

***Estela de memoria VI***

2014

Album sheet

33 x 37.5 cm

Imagen 17

***Puntales rotos***

2014

Book cut-outs

33 x 24 x 4.7 cm each

Imagen 18-19

***Hoy nos sucedió a nosotros. A ustedes mañana.***

2014

Fiberglass, paint, wooden plinth

197 x 75 x 80 cm

Photograph: ©LakeVerea

Imagen 20

***Duelo eterno***

2014

Oil on wood

Execution in collaboration with Humberto Ramírez

60 x 80 cm

Imagen 21

***Arte Plumario***

2014

Ink on paper, water drops

43.3 x 35.5 x 4.7 cm each

Imagen 22

***Aclamación y despedida***

2014

Ink on paper, water drops

43.3 x 35.5 x 4.7 cm each

Imagen 23

***El perecer de la tragedia***

2014

Fiberglass, paint, strings

Dimensions variable

Photograph: ©LakeVerea

Imagen 24-31

***Coreografía del colapso***, 2014, exhibition view at Proyecto Paralelo, Mexico City.

Todas las imágenes llevan este texto:

There is an important extent of oblivion implied in every form of memory as far as we are unable to remember anything whole and perfectly. In this sense memory and forgetfulness are reciprocal. Nevertheless, this observation eludes something that’s more relevant: oblivion is in fact the component that memory is made out of. Thus it is this inconsistent memory that connects us to the past, endowing us with our identity and leading to the construction of present history; it is what allows us to have a historical awareness capable of breaking the cyclical movement that takes us nowhere. Unilateral history pales when alternate representations are built that open up into unparalleled thoughts, other realities and life models. Memories are at play; they are being consumed. Faceless historical characters are being extinguished. History is dismembered and its ashes recovered to be incorporated into personal experience and reach a more aproximate idea of human existence. Through research, analysis and reflection upon current situations of conflict, symbols, historical landmarks, ideological clashes and mass manipulation, metaphors and representations are created that approach a common problematic: the representation of the past and the way in which we build, through a distorted image, the present and our projection into the future.